

NANO RUBIO

EDUCATION

- MFA** 2011. Claremont Graduate University, Claremont, CA.
Painting
- BA** 2007. California State University Bakersfield, CA.
Studio Art- Painting. Minor in Graphic Design/ Communications.
- AA** 2004. Bakersfield College, Bakersfield, CA.
Computer Graphic Arts.

GRANTS & FELLOWSHIPS

- 2013 MFF Grant (Mark Moore Foundation) Recipient
2011 FAR (Foundation for Art Resources).

Joan Mitchell Foundation MFA Grant Nominee
- 2009- Graduate Fellowships (3). Claremont Graduate University. Claremont, CA
2011
- 2008 Emerging Artist Scholarship. Arts Council of Kern. Bakersfield, CA

SOLO EXHIBITION RECORD

- 2016 *Hard and Fast*. LAUNCH LA. Los Angeles, CA
- 2016 *Future*. Metro Galleries. Central Valley, CA
- 2015 *I SAW RED*. LAUNCH LA. Los Angeles, CA
- 2013 *Smear*. Mark Moore Gallery, Culver City, CA
- 2012 *Vectors*. George Lawson Gallery, Culver City, CA
- 2011 *Endure SUPERMAX*. FAR (Foundation for Art Resources), Long Beach, CA
Accelerated Grimacing. DBA256 Gallery. Pomona, CA

SELECTED GROUP EXHIBITION RECORD

- 2016 *Concrete Matter & Liquefied Horizons*. Garboushian Gallery. Beverly Hills, CA
The Newbies. Durden and Ray. Los Angeles, CA
- 2015 *MAS Attack: An ARTRA Curatorial Event*. Fine Art Complex 1101. Tempe, AZ
- 2014 *MAS III*. Curated by ARTRA Curatorial. Torrance Art Museum. Torrance, CA
Ill Many. Curated by Shannon Mc Mackin. Vast Space Projects. Henderson, NV
LES ENFANT TERRIBLES. Curated by Grant Vetter. Autonomie Gallery, Los Angeles, CA
MAS Attack. Curated by Max Presneill. Vast Space Projects, Henderson, NV

- 2012 *Painting on Edge*. Curated by Grant Vetter and Jason Ward. Autonomie, Los Angeles CA
- Lace Benefit Art Auction 2012*. Curated by Sean Sullivan. L.A.C.E. (Los Angeles Contemporary Exhibitions), Los Angeles, CA
- Art South Hampton*. Curated by Beth McNeill. McNeill Art Group, Southampton, NY
- Seven Painters I like*. Curated by George Lawson. George Lawson Gallery. Los Angeles, CA
- To Live and Paint in LA*. Curated by Max Presneill and Jason Ramos. Torrance Art Museum. Torrance, CA
- The Gang's All Here*. Curated by Max Presneill. Central Utah Art Center. Ephraim, UT
- 2011 *Spread the Word - An Art Auction Benefiting 826LA*. Curated and directed by Catlin Moore and Matthew Gardocki. Mark Moore Gallery, Los Angeles, CA
- Vertigo*. Curated by Max Presneill, Grant Vetter, York Chang. 12th Floor. LA Mart. Los Angeles, CA.
- The Westward Eye*. McNeill Art Group Tribeca Project Space. Curated by Beth McNeill. New York, NY
- Get Lucid. 5790 Projects*. Sponsored by Mark Moore Gallery. Curated and directed by Catlin Moore and Matthew Gardocki. R & R Gallery. Los Angeles, CA
- Speculative Materialism II*. Curated by Grant Vetter. Andi Campognone Projects. Pomona, CA.
- Art Platform LA*. Curated by Ali Subotnick, from the Hammer Museum. LA Mart. Los Angeles, CA.

SELECTED GROUP EXHIBITION RECORD *continued*

- 2011 *FLAG STOP An Alternative Contemporary Art Event*. Curated by Steve Hampton and Valerie Wilcox. Torrance, CA.
- BOOM 2011 Southern California MFA Group Exhibition*. LA Mart. Los Angeles, CA.
- The Levity of Translation*. Autonomie. Curated by Grant Vetter. Los Angeles, CA.
- Ascend*. ANN330 Gallery. Los Angeles, CA.
- Vex Again*. dA Center for the Arts. Pomona, CA.
- Emergent 12*. OBJCT Gallery. Curated by David Shearer. Claremont, CA.
- 2010 *Small Works*. Museum x of Contemporary Art. Pomona, CA.
- 2009 *Exhibit A*. Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA
- 2008 *Emerging Artists*. The Arts Council of Kern, Younger Gallery. Bakersfield, CA
- 2007 *The Arts Council of Kern*. Todd Madigan Gallery, CSUB. Bakersfield, CA

BIBLIOGRAPHY

- 2013 Critic's Picks: Los Angeles. Art Ltd. Magazine
- 2012 *Emergent Presence*. Catlin Moore and Matthew Gardocki. Fabrik magazine. Issue 18.
To Live and Paint In L.A. Catalog, by Jason Ramos
- 2011 Studio Visit. Fall Volume16.
Flag Stop, An alternative contemporary art event. Catalog, By Valerie Wilcox
New American Paintings. MFA ANNUAL. Issue #93.
Juror: Randi Hopkins, Associate Curator, The Institute of Contemporary Art, Boston MA

EXIBITIONS CURATED

- 2010 *Small Works*. Museum X of Contemporary Art, Pomona, CA
- 2010 *Social Mediums*. City Hall Gallery. Claremont, CA